



**Regulations
for
guest students
of the
Young Talents Programme
in the 4th year
(= “N-Class 4“)

from March 16th, 2023**

On the basis of Section 13 (3) in conjunction with Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) in the version of the announcement of 15 January 2013 (SächsGVBl. p. 3), last adapted by the second law for the Amendment of the Saxon Law of University Autonomy from 01 June 2022 (SächsGVBl. p. 381), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate is issuing the following Regulations for the Guest Students of the Young Talents Programme in the fourth year (= “N-Class 4”) - established on 11 October 2022 and 2 December 2022 - passed on 16 March 2023:

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Section 1

Scope of Application

These Regulations shall govern the content and structure of the Preparatory Study Programme for guest students in the fourth year of the Young Talents Programme (= N-Class N4) (hereinafter referred to as "guest students N4") at the Palucca University of Dance Dresden (hereinafter referred to as "Preparatory Study Programme").

Section 2

Target group, admission requirements

(1) The Preparatory Study Programme is for persons in general who are at least 14 till maximum 18 years old and who completed the respective applicable compulsory education in their homecountry or who are aiming for a degree of a secondary school via distance learning parallel to the Preparatory Study Programme.

(2) Prerequisites for admission to the Preparatory Study Programme are:

1. a special artistic aptitude according to Section 18 (12) Saxon Law of Universities (= Sächsisches Hochschulgesetz, SächsHSG)
2. imagination of movement, potential for development in dance, talent in performance
3. above-average agility and athleticism
4. musicality and sense of rhythm
5. previous knowledge of dance corresponding to the level of the fourth year of the Young Talents Programme (= N-Class N4).

The existence of these prerequisites will be checked within the framework of an admission procedure (aptitude test).

Section 3

Admission Procedure

(1) The application for the Preparatory Study Programme requires a written application for admission to participate in the aptitude test of the Young Talents Programme (=N-Classes). The aptitude test can be conducted during a trial week. The written application for admission must be submitted by mail or email between September till April. The application components are¹:

1. a curriculum vitae /CV in tabular form (pdf format) with a photograph (jpg format)
2. copy of the last general educational certificate or of the respective information for the last term
3. proof of payment of the application fee (e.g. copy of the transfer receipt)

(2) As an alternative to the aptitude test onsite, applicants can submit a video link application for admission to the Preparatory Study Programme all year round. The applicants need to email a completed application with the documents according to section 3 (1) No. 1-3 to the student office. The application must be accompanied by a video containing the following information: 1. classic variation (women in pointe shoes) 2. modern /contemporary etude, two till three minutes 3. work on barre, three till five minutes (women in pointe shoes) 4. work in

¹ A curriculum vitae /CV and certificates from foreign applicants must be submitted in a German or English translation.

the middle, three till five minutes (women in pointe shoes) 5. improvisation, two till three minutes (theme, place, music can be chosen freely).

(3) The Admission Panel of the Bachelor Dance Programme decides about the admission to the Preparatory Study Programme.

(4) In case of an enrollment, a medical certificate² about the respective general physical fitness according to the requirements of the Preparatory Study Programme in the N-Class 4 needs to be submitted.

Section 4 Study Objective

The objective of the study programme is to develop the artistic abilities and skills of the guests N4 in the field of dance and to prepare them for admission to the Bachelor Dance Programme at the Palucca University of Dance Dresden. In the N-Class 4, the guest students expand and deepen the fundamentals of dance and the basis for their development into creative, independent dancers and gain early stage experience. The Preparatory Study Programme shall also enhance the integration of the guests N4 into the language and culture of Germany.

Section 5 Study Content

(1) The artistic basis is formed by the three dance techniques that shape the profile of Palucca University of Dance Dresden: Classical Dance, Contemporary / Modern Dance and Improvisation. In N-Class 4, the guests students learn in particular elements of classical and contemporary / modern dance, improvisation and Pas de Deux /Partnering.

(2) The university staff accompanies the personal development of the guests N4 in the Preparatory Study Programme. After assessing their study-relevant abilities and skills, the guests N4 receive a study plan individually structured in terms of content by the competent head of Bachelor Dance Programme. The guests N4 participate in selected projects of the N-Class 4 at the high school of the Palucca University of Dance Dresden as well as in the basic courses Classical Dance and Contemporary /Modern Dance of the respective first year of the Bachelor Dance Programme. If necessary, individual courses or coaching with the Health Team of the Palucca University of Dance Dresden can be taken by the guests N4, to improve physical and health conditions, as well as other selected courses of the Bachelor Dance Programme, if capacities of the respective first year of the Bachelor Dance Programme are available.

(3) In the course of the Preparatory Study Programme, the guests N4 will study choreographic works of the classical, neo-classical as well as contemporary repertoire.

Section 6 Examinations

(1) The guests N4 can participate in the final examination of N-Class 4 in the three subjects Classical Dance, Modern Dance and Improvisation, **or** in the audition for the Bachelor Dance

² Foreign applicants must submit their medical certificate in a German or an English translation.

Programme. A by the respective panel evaluated participation of the guests N4 in both examinations: final examination of N-Class 4 and audition for the Bachelor Dance Programme, is not allowed.

(2) A participation of the guests N4 in the final examination of N-Class 4 without being evaluated by the respective panel is allowed.³ In this case section 6 (1) sentence 1 shall not apply.

(3) Prerequisite for participation in the final examination of the N-Class 4 with assessment is the admission by the Examination Board. The Examination Board decides on participation based on the individual performance level of the student, after a written application by the respective guest N4. Guests N4 can usually participate in the final examination of the N-Class 4 and be evaluated if they have participated in the Preparatory Study Programme for at least three months.

(4) If a guest student of the N-Class 4 obtain admission to the final examination of N-Class 4 and a participation in this examination is not possible due to an injury of the guest student, the Examination Board will set a new date for examination. Already passed parts of the examination will be credited.

(5) Guest students of the N-Class 4 receive a certificate, who passed the final examination of the N-Class 4 at the Palucca University of Dance Dresden with the minimum grade of "satisfactory" (grade 3,0)⁴ according to the section 2 of the Examination Regulations of the Palucca University of Dance Dresden, or who passed the regular audition for the Bachelor Dance Programme.

(6) A guest student of the N-Class 4 receives a confirmation of participation instead of a certificate, if the guest student

1. did not pass the final examination of the N-Class 4 with the minimum grade of "satisfactory" (grade 3,0), or
2. did not pass the final examination of the N-Class 4 and the one-time repeat examination was graded with 5,0 also, or
3. did not pass the regular audition for the Bachelor Dance Programme.

Section 7

Transition to Bachelor Dance Programme

(1) Guest students of the N-Class 4 qualify for the Bachelor Dance Programme at the Palucca University of Dance Dresden, who received a certificate according to section 5 (4) and who can provide proof of English language skills at least at a reference level of B1 of the Common European Framework of Reference for Languages (CEFR) as well as proof of a (secondary) school diploma.

(2) The guest students N4 are responsible to gain the necessary English language skills by themselves during the Preparatory Study Programme, according to section 1 (1) No. 3 of the Admission Regulations of the Bachelor Dance Programme and in section 6 (1) mentioned. As

³ If a guest student of the N-Class 4 participates in the final examination of the N-Class 4 without an evaluation, this performance must not be evaluated retrospectively.

⁴ Note: If a guest student of the N-Class 4 passes the final examination of the N-Class 4 but does not reach the minimum grade of "satisfactory" according to section 5 (5), a repeat examination of the final examination of N-Class 4 as well as a participation in the regular audition for the Bachelor Dance Programme in the same academic year is not allowed.

proof of English language skills, the following language certificates shall be recognized:

- Cambridge Certificate: Preliminary English Test (PET)
- TOEFL (iBT): Score of minimum 42 points
- IELTS: at least Band 4,0
- UNICERT: at least Level I

For English language native speakers the submission of proof is not required.

Section 8

Course, start and duration of studies

(1) The provisions of the Study and Examination Regulations of the Young Talents Programme (=N-Classes) shall apply, as long as this regulation for the guest students in the N-Class 4 does not contain any deviating provisions.

(2) The admission to the N-Class 4 is usually possible at the beginning of the winter semester.

(3) The maximum duration of the study programme is two semesters. An extension or repetition of the Preparatory Study Programme is not possible.

Section 9

Entry into Force

(1) This regulation shall enter into force on the day after its publication at the Palucca University of Dance Dresden.

(2) This regulation shall apply retroactively to guest students in the N-Class 4, who were enrolled in the winter semester 2022/2023.

Dresden, 16 March 2023

Prof. Jason Beechey
Rector