



**Erasmus+ Statement on University Policy for the ECHE  
(Erasmus Charter Higher Education 2021-2027)  
Palucca University of Dance Dresden  
(Project: 101011635 — Palucca ECHE 2021-27)**

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***What do you want to achieve by participating in the Erasmus+ Programme? How relevant is your participation in the Erasmus Programme within the scope of your institutional modernisation and internationalisation strategy?***

The Palucca University of Dance Dresden trains and educates its students for the international job market for professional dancers, dance teachers, and choreographers. Consequently, our university staff and student body is very international in character. This is illustrated by the high number of international students at the University (over 50%) as well as the fact that the majority of the degree programmes are taught in the English language. The multilingualism is therefore an important prerequisite for the students, the teachers and other University staff to ensure high quality in studies, teaching, artistic practice, and also in the administration of the University.

It should be possible to enable every student to experience time abroad during their studies. This pertains to individual stays abroad such as participation in workshops, internships, studying abroad, and also to participation in international projects related to the University such as study trips or participation in competitions. To this end, for many years, the University has maintained cooperation-relationships with partner universities in Europe as well as with dance institutions, theatres, dance companies, and other institutions throughout the world. Furthermore, within the scope of individual projects or compulsory elective internships, the students in our programmes have the opportunity to become involved in cultural, social or community projects and receive credit points according to the respective study and examination regulations.

In each study programme, teaching the art of dance as well as other forms of art (most importantly, the principles of music theory) takes place in a theoretical and practical artistic form. Students discuss the history of dance in international and European dimensions. Furthermore, participation in artistic projects with international choreographers, dance

teachers and dance scientists is essential for the (continued) development of the students' artistic identities.

For all study programmes, admission to study at Palucca University of Dance Dresden is subject to a selection process during which the artistic aptitude of the applicant is examined. The University endeavours to give all talented applicants the opportunity to study, independent of their backgrounds. There are no tuition fees for the BA Dance Programme. In alignment with the Saxon law on university autonomy, there are tuition fees for the advanced MA Programmes Choreography and Dance Teacher. These, however, are intentionally kept as low as possible in order to give students, regardless of their economic and social background, access to advanced study, which is usually at the end of their careers as professional dancers. As of the academic year 2016/2017, it is possible to complete the MA Dance Teacher Programme in a three-year work-study part-time programme as well.

The University continues its efforts to provide scholarships (funded through both public and private sources) for its students. On the one hand, this is to ensure their livelihood during their studies and on the other hand, to enable them to participate in exchange programmes and international artistic projects.

With the participation in the Erasmus programme, we wish to achieve the following primary objectives which are aligned with the objectives of the European Commission to create a European Education Area:

- to enable the mobility of individual students, teachers and staff members of universities within the framework of the network of European partner universities and other cooperation partners throughout the world (e.g. educational institutions in the field of dance or theatres for students and graduates to gain some practical experience),
- to improve the language skills and intercultural competencies of students, teachers, and other university staff to promote multilingualism among all university members.
- to realise international artistic projects within the network of European partner universities and other cooperation partners, as a contribution to conveying the European identity and Europe's cultural heritage as well as
- the possibility to invite representatives of companies from other European countries (e.g. guest choreographers, dance teachers, and dance scientists) in order to contribute to the communication of current developments and the diversity within the European dance scene.

***In this section, the applicant should state which Erasmus project they would like to participate in and explain how they are going to implement this in practice at their higher education institution. Please explain to what extent the participation of your institution in these projects contributes to the objectives of your institution's strategies.***

Palucca University of Dance Dresden will continue to participate in the Erasmus Key Action 1 (KA1) - Learning Mobility of Learners and University Staff. The number of participants for the KA 1 will be limited due to the size of our University (about 180 students) and the related human resources, and also due to the number of possible participants in Erasmus projects.

Implementation is carried out internally within the University by the Rectorate with regard to strategic decisions, by the heads of the various study programmes as the experts responsible

for their respective study programmes, and in the area of administration, by the Department of Study/ Examinations and Academic Affairs, where the function of Erasmus Coordination is anchored at the University.

The responsibilities and tasks for the implementation of Erasmus projects are divided as follows:

#### Erasmus Coordination

- Project management for all Erasmus projects at the University including applications and reporting, financial management, university-internal applications and selection procedures for students and employees, maintenance of contact with Erasmus partner universities and administration of the inter-institutional agreements
- Providing support and advice to the participating students and employees (outgoing and incoming)
- University-internal announcements and publications about the University's Erasmus projects
- Monitor compliance with all of the principles in the Erasmus Charter for Higher Education and provide support when implementing related measures

#### University Examination Office:

- Provide advice on questions regarding the recognition of credits abroad in cooperation with the Erasmus Coordination
- Implementation of recognition of credits for outgoing and incoming students

#### Heads of the Study Programmes:

- Professional selection and maintenance of contact with Erasmus partner universities
- Initiation of artistic projects with Erasmus partner universities
- Professional advice for students regarding studies or traineeships abroad
- Professional selection and invitations to company representatives from other European countries for the purpose of personnel mobility for teaching at the University

#### Rectorate:

- Approval for conclusion of inter-institutional agreements in consultation with the heads of the study programmes
- Selection of the persons participating in Erasmus projects in consultation with the heads of the study programmes or supervisors within the University staff.

With regard to our institutional strategies at Palucca University of Dance Dresden, the participation in the Erasmus Key Action 1 (KA1) - Learning Mobility of Learners and University Staff, enables in particular the achievement of the following objectives:

#### Student Mobility

- To increase the students' employability and to make it easier for them to enter the professional world, either through an engagement / job in a theatre, a dance company or a dance teaching institution, or through free-lance project work as dancer, dance teacher, or choreographer

- To improve language and intercultural skills and teach key competencies

Teacher and Staff Mobility:

- To implement mobility as a measure for professional development
- To improve teachers' and University staff's language and inter-cultural competencies
- To implement mobility of personnel for the purpose of instruction at the University by means of inviting company representatives from other European countries

Primary Objectives:

- To improve the quality of teaching
- To convey current trends and developments in the international dance scene for students in every study programme
- To initiate artistic projects with Erasmus partner universities
- To improve the services we offer our students
- To implement innovations in the area of the university administration

***Describe the projected impact on your institution through the participation in the Erasmus Programme? (In this section, the applicant should address the objectives as well as the qualitative and quantitative indicators for monitoring the impact (e.g. mobility objectives for students / mobility for personnel, quality of the implementation, support for the mobility-participants, increased participation in cooperation-projects (under Key Action 2), sustainability / long-term effects of projects etc.). It is recommended that a provisional time-schedule for achieving the objectives related to the Erasmus Action be attached.)***

The participation in the Erasmus Programme should, on the one hand, bring a personal added value for the participating individual, and on the other, also a qualitative improvement in various areas at the University as a whole. Aside from the quality of teaching, here, the focus is also on the course contents and the options for preparing the students for their future professional fields.

Furthermore, through participation in the Erasmus Programme, the University endeavours to continuously improve the services we offer our students, to establish innovation in the area of the university administration and to implement the mobility offers for teachers and personnel as measures for professional development. In addition, through the cooperations within the Erasmus programmes, it is intended that artistic projects grow out of these cooperations with Erasmus partner universities.

These primary objectives thus contribute to ensuring that individual stays lead to positive developments for the entire University in the long term, thus providing sustainability and added-value for the University and its development beyond the individual projects.

Time schedule as well as qualitative and quantitative indicators for monitoring the impact of the Erasmus programmes:

Objective	Realisation by....	Qualitative and /or quantitative indicators	Evaluation of achievement of objectives
To increase the students' employability and to make it easier for them to enter the professional world, either through an engagement / job in a theatre, a dance company or a dance teaching institution, or through free-lance project work as dancer, dance teacher, or choreographer	Continuous implementation	Realisation of three internships each year for students in the MA Dance Teacher and MA Choreography programmes, preferably at Erasmus partner universities	Within the annual application and reporting processes for the Erasmus Projects
	Continuous implementation	Realisation of three graduate internships each year for students in all study programmes	Within the annual application and reporting processes for the Erasmus Projects
Improve students' language and intercultural skills and impart knowledge about key competencies	Continuous implementation	Realisation of internships in other European countries, see above	Within the annual application and reporting processes for the Erasmus Projects
To implement mobility as a measure for professional development	Continuous implementation	Realisation of three mobility projects each year for continuing education and training purposes	Within the annual application and reporting processes for the Erasmus Projects
To improve teachers' and University staff's language and inter-cultural competencies	Continuous implementation	Realisation of two mobility projects each year (language course in a European country)	Within the annual application and reporting processes for the Erasmus Projects
Realisation of mobility of personnel for the purpose of teaching at the University by means of inviting company representatives from other European countries	Continuous implementation	Realisation of three mobility projects each year	Within the annual application and reporting processes for the Erasmus Projects
Improve the quality of teaching within the scope of the mobility for teachers, outgoing as well as incoming	Continuous implementation	Realisation of three mobility projects each year (see above)	Within the annual application and reporting processes for the Erasmus Projects
Conveyance of current trends and developments in the international dance scene for students in each study programme by inviting company representatives from other European countries.	Continuous implementation	Realisation of three mobility projects each year (see above)	Within the annual application and reporting processes for the Erasmus Projects
Initiate artistic projects with Erasmus partner universities	Continuous implementation	Realisation of an international artistic project every two years	Within the annual application and reporting processes for the Erasmus Projects
The improvement of the services offered to students within the scope of mobility of teachers and staff with the purpose of continued education and training, in	Continuous implementation	Realisation of two mobility projects each year	Within the annual application and reporting processes for the Erasmus Projects

particular visiting partner universities and exchanging of Best-Practice methods			
Innovation within the area of university administration with regard to the mobility of teachers and staff for the purpose of continued education and training, in particular by visiting partner universities and exchanging of Best-Practice methods	Continuous implementation	Realisation of two mobility projects each year (see above)	Within the annual application and reporting processes for the Erasmus Projects