



Preparation of concept for qualifying examination

Details of preparation for a concept of 30 minutes practical exercise, according to selection of specialization and focus.

Ballet master:	Variation or Etude from repertoire
Professional Formation:	classes of 30 minutes
Community Dance:	classes of 30 minutes

I. General advice

- Length of concept about 2-5 pages if applicable including appendix
- Head of concept: theme, originator, date

Example:

“Concept of practical exercise for Master Dance Teacher-program from Max Müller”

Themes such as:

- a. Ballet master: variation
 - b. Prof. formation/comm. dance:
 - Shift of weight, pirouettes, petit allegro, grand allegro, battery, quickness
 - Development on bar or in the middle
- Description of participants
Attention: You should be able to adapt your concept in the practical exercise according to the given participants level.

II. Important details you should mention or explain in your concept

1. Beginning of practical exercise

- Welcoming of the participants
- Introduce yourself
- Overview of your class
- Warm up

2. Aim of class

- What will you reach at the end?
- What should participants learn?

3. Intention of class

- For what reason did you choose this theme?

4. Content of class

- Description of sequence
- Description of exercises/Variation
- What is your focus?

5. Execution of class

- Description of your methodology
- Which method and why?

6. End of practical exercise

- Summary
- Questions of participants
- Thanks