



Examination Regulations

Master's Degree Programme in Choreography

from 2 November 2017

On the basis of Section 13 (3) in conjunction with Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) from December 10, 2008, Official Gazette of the Free State of Saxony (SächsGVBl. p. 900 et seq.), last amended by Article 2 of the law from October 18, 2012 (SächsGVBl. p.p. 568, 575), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate - is issuing the following Examination Regulations - established on 20 September 2017 - passed on 2 November 2017:

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In these regulations, the masculine pronouns shall apply equally to both male and female persons.

Section 1

Scope

These Examination Regulations govern the procedures, requirements and contents of the examinations in the Master's Degree Programme in Choreography at the Palucca University of Dance Dresden.

Section 2

University degree, purpose and structure of the Master's examination

- (1) The Master's degree is a higher education diploma, which qualifies the holder for a professional career. It shall be awarded upon the acquisition of 120 credit points (ECTS points) in accordance with the schedule of examinations.
- (2) If the Master's examination is passed, the Palucca University of Dance Dresden shall award the university degree

“Master of Arts (M.A.)”.

- (3) The Master's examination determines whether the student has the necessary practical artistic skills and theoretical knowledge and thus whether he has achieved the study objective.
- (4) The Master's examination consists of all module examinations that are necessary according to the schedule of examinations, which shall be taken alongside the student's studies.

Section 3

Standard period of study, scope of the degree programme

- (1) The standard period of study, including the Master's examination, shall be four semesters.
- (2) The entire study workload shall be represented by credit points. The degree programme consists of a total of 120 credit points (ECTS-Points). One credit point is based on 30 hours of work. The assignment of credit points to the individual modules is set out in the course plan (Appendix 1 of the Study Regulations) as well as in the module descriptions (Appendix 2 of the Study Regulations). Credit points shall only be awarded if the respective module examination or the Master's project has been passed.

Section 4

Deadlines

- (1) The schedule of examinations shall determine the time of the module examinations. The times shall be fixed such that the Master's examination, including the Master's project, can be taken within the standard period of study.
- (2) The Master's examination shall be taken within the standard period of study. If it is not taken within four semesters of the completion of the standard period of study, it shall be deemed not to be passed. The deadlines for repeating the Master's examination are defined in Section 25 (1) in these regulations.
- (3) For those students, who are active at least one term of office in those university committees, the student body or the student union as designated in the Saxon Law of University Autonomy, the study period of one semester shall not be offset against the regular period of study. In the case of being active for several terms of office, the study period of three semesters will not be offset against the regular period of study.
- (4) A leave of absence due to maternity leave and parental leave shall not be offset against the regular period of study. A student may be granted a leave of absence of up to four semesters in order to care for their own children provided they are not already absent due to maternity or parental leave as defined in sentence 1.
- (5) In the event that the student takes a leave of absence, the periods specified in these regulations shall be extended by the period of the leave of absence. A reintegration shall only be possible in the next matriculation register.
- (6) Failures to comply with the periods specified in these regulations for which the students are not responsible must not be taken into account in the calculation of the periods for leaves of absence and in the examination procedure; the standard period of study must be extended accordingly. This shall also apply to periods of maternity and parental leave.

Section 5

Examination structure

- (1) The Master's examination shall consist of module examinations and the Master's project.
- (2) A module examination shall comprise one or more examinations or examined assignments.
- (3) The Master's project shall consist of examined assignments pursuant to Section 18.

Section 6

Examinations and examined assignments and compensation for disadvantages

- (1) Examinations and examined assignments are assessed or graded work, which is done alongside the student's studies, i.e. corresponding to the modules in terms of time and material.
- (2) Examinations and examination assignments shall include:
 - (a) Oral examinations (Section 7)
 - (b) Written examinations (Section 8)
 - (c) Practical artistic examinations (Section 9)
 - (d) Course attendance certificate (Section 10)
 - (e) Alternative examinations and examined assignments (Section 11)
 - (f) Master's project examined assignments (Section 17)

The subject, number, type and form of the individual examinations and examined assignments are set out in the schedule of examinations (Appendix 1) and in Section 18.

- (3) If the student credibly demonstrates, through the presentation of a medical certificate or other appropriate evidence, that he is not capable of taking examinations or executing examined assignments in full or in part in the time or form provided for, due to a protracted or permanent physical disability or a chronic illness, the Examination Board may permit him – upon a written application – to take the examinations or execute the examined assignments in full or in part within an extended processing period, or to provide equivalent examined assignments in another form. This shall also apply for students with a child.

Section 7

Oral examinations

- (1) Through oral examinations, the student shall demonstrate that he has a level of basic knowledge corresponding to the degree programme, recognises the relationships in the field of examination, can classify specific questions under these relationships, and is able to answer these in an oral presentation.
- (2) Oral examinations shall last no less than 15 and no more than 45 minutes per student. The precise form is set out in the schedule of examinations (Appendix 1).
- (3) Oral examinations shall be held as individual or group examinations by several examiners or by one examiner in the presence of an expert assessor.
- (4) Students who intend to undergo the same examination on a later examination date shall be approved as an audience, if there is sufficient room, unless the candidates object. Admission to watch the examination shall not extend to the consultation and the disclosure of the examination results to the candidates.

Section 8

Written examinations

- (1) In written examinations, the student shall demonstrate that he can solve tasks or deal with topics based on the necessary basic knowledge, in the specified time and with the established methods of his subject, and can present his knowledge in an appropriate form in writing. The precise form is set out in the schedule of examinations (Appendix 1).

Section 9

Practical artistic examinations

- (1) Through practical artistic examinations, it shall be established that the student has acquired the necessary artistic abilities and theoretical knowledge in the selected field.
- (2) The type and duration of the examinations can be found in the schedule of examinations (Appendix 1).

Section 10

Course attendance certificate

With a course attendance certificate, it is confirmed that the student has acquired the skills, which were taught during the class.

Section 11

Alternative examinations and examined assignments

Alternative examinations and examined assignments may, for example, include:

a) Presentation of a project

Through projects, the ability to develop, realise and present concepts is demonstrated. Here, the student shall demonstrate that he can define objectives in a larger task and develop interdisciplinary approaches to solutions and concepts. If the project takes place in a group, the ability to work in a team shall also be demonstrated.

b) Project documentation

Through project documentation, the student shall demonstrate that he has the ability to present practical work to third parties during its progress, to bring out the main points and to analyse the practical work.

Section 12

Examination Board

- (1) The Examination Board comprises the Rector as Chairperson, the Vice-Rector for Academic Affairs as Deputy Chairperson, the Heads of the study programmes, an academic member of the staff and a student. The Rector, the Vice-Rector for Academic Affairs and the Heads of the study programmes shall be a part of the Examination Board ex officio. Their terms on the Examination Board shall end with their leaving their respective offices.

The academic member of the staff and the student shall be appointed by the Rector on recommendation by the Senate. The appointment of the academic member of the staff shall be for a term of three years; the student's term shall be for one year. For both the academic member of the staff and the student, an alternate member who shall act as representative in the execution of their tasks shall be appointed. The academic member of the staff and the student or their respective representatives shall perform their offices after the expiration of their terms until a successor has been appointed.

- (2) The Examination Board shall decide by simple majority. It shall constitute a quorum, if the majority of members are present. In the event of a tied vote, the Chairman has the casting vote.
- (3) The Examination Board shall pay particular attention that the provisions of the Examination Regulations are met and ensure that the examinations are conducted as according to these regulations. It shall advise on the reform of the examination regulations and the admissions regulations. The Examination Board shall adjudge over objections to decisions made during examinations.
- (4) The members of the Examination Board shall be entitled to be present during the examinations; this does not apply to the student member, when they are scheduled to take the same examination on that same day.
- (5) The members of the Examination Board shall be subject to official confidentiality. In as far as they are not in public service, the Chairperson shall oblige them to confidentiality.

Section 13

Examiners

- (1) After consulting the Head of the study programme, the chair of the Examination Board shall appoint:
- a) For oral and practical artistic examinations in the module examinations, generally at least two examiners or one examiner and an expert assessor,
 - b) For written examinations and examined assignments in the module examinations, generally one examiner,
 - c) For the Master's project examined assignments, an examination commission of at least three examiners. It shall also determine the Chairperson.

- (2) Only members and affiliated members of the university or other universities who are authorised to teach independently in the subject area to which the examination or examined assignment relates may be appointed as examiners. For examinations in which subjects from different classes are examined, it shall also be possible to appoint examiners who have a licence to teach independently for only part of the subject matter of the examination. According to the purpose and the character of the university examination, teachers for particular tasks, as well as persons with practical experience and experience in training, may be appointed as examiners.

Someone may only be appointed as an examiner or an assessor if they have the qualification to be established by the examination or an equivalent qualification.

- (3) Section 12 (5) shall apply accordingly to the examiners and assessors.

Section 14

Recognition of periods of study, course work, examinations and examined assignments, and qualifications earned outside of the studies

- (1) Periods of study, course work and examinations and graded assignments within the same degree programme at other artistic institutes of higher education or equivalent universities in the Federal Republic of Germany shall be recognised without an assessment of equivalence. In the event of discrepancies concerning the curriculum at the university of origin and the Palucca University of Dance Dresden, recognition shall be possible under appropriate conditions.
- (2) Periods of study, course work and examinations and graded assignments in other degree programmes shall be recognised to the extent that an equivalence has been determined. This shall be the case if the periods of study, course work, and examinations and graded assignments are in accordance with the contents, scope and requirements for the corresponding degree programme at the Palucca University of Dance Dresden.
- (3) Periods of study, course work, examinations and examined assignments which are performed at foreign universities shall be recognised if the equivalence has been established. Here, the equivalence agreements approved by the Conference of Ministers of Education and Cultural Affairs in the States of the Federal Republic of Germany and the German Rectors' Conference, as well as agreements in the context of university partnerships, must be taken into account.
- (4) In the event of the recognition of examinations or examined assignments, the grade shall be adopted and incorporated into the calculation of the overall grade for the Master's examination if the grading systems are comparable. Otherwise, the decision shall be made by the Examination Board. Recognised examinations or examined assignments shall be identified as such in the transcript.
- (5) In the event that the prerequisites of (1) to (3) are met, there shall be a legal right to recognition. The recognition of periods of study, course work, examinations and examined

assignments which were performed in the Federal Republic of Germany shall take place ex officio. Students must present the necessary documents for the credit transfer. A recognition of periods of study, course work, examinations and examined assignments which have been performed at foreign universities shall take place on request.

- (6) Qualifications which have been earned outside of the degree programme may be recognized on application, provided that they are equivalent to parts of the contents and requirements of the degree programme and therefore can be considered as a replacement for them. Students must provide the necessary documents for the transfer of credits.
- (7) The decision regarding the recognition shall be made by the Examination Board.

Section 15

Admission to and registration for examinations

- (1) Only someone who is registered at the Palucca University of Dance Dresden and was at least registered at the Palucca University of Dance Dresden for the semesters to which the module examination relates can be admitted to the module examinations.
- (2) Admission to the module examinations must be denied by the Examination Board and the non-admission announced if:
 - the prerequisites in (1) are not met or
 - the student has finally failed the Master's examination in the same or a related degree programme at a university in the Federal Republic of Germany or is in an examination procedure for such a degree programme.
- (3) The students shall be automatically registered for all initial examinations and for all re-examinations and the first repeat examination to which they are admitted, unless they have been granted a leave of absence.

Section 16

Admission to and application for admission to the Master's project

- (1) Anyone shall be admitted to the Master's project who
 - is registered at the Palucca University of Dance Dresden and has studied on the Master's Degree Programme in Choreography for at least three semesters, and
 - can demonstrate that he has passed all the module examinations of modules 1-10, and
 - has submitted the application for admission on time.
- (2) No later than the end of the third semester, the student shall submit a proposal in paper and electronic form to the Examination Board, which sets out the key features of the planned Master's project. The proposal must have a minimum length of 5 standard pages and a maximum length of 10 standard pages and include the following information:

- Choreographic concept / intention
 - Artistic intention (stage piece, film, installation etc.)
 - Means for preparation
 - Information on the planned dramatic composition and the creative work process
 - Cast
 - Musical material
 - Production plan
 - Place of presentation
 - Mentor.
- (3) The application for admission to the Master's project must generally be sent to the Examination Board no later than the end of the third semester. The following must be submitted with the application:
- Evidence of the presence of the prerequisites specified in (1) and
 - Evidence of the submission of the proposal for the Master's project pursuant to (2)
- (4) The Chairperson of the Examination Board shall make the decision about the admission to the Master's project and shall notify the student of it.
- (5) Admission must be denied if:
- the prerequisites specified in (1) are not satisfied
 - the preliminary concept for the Master's project does not meet the requirements
 - the student has already passed a Master's examination meeting the requirements of these Examination Regulations in the same degree programme at another state university in the Federal Republic of Germany or
 - the student has finally failed such a Master's examination or
 - the application documents are incomplete or
 - the application deadline was not observed for a reason for which the student is responsible.

Section 17

Purpose, subject, scope and type of Master's project

- (1) The artistic training shall be completed with the Master's project. The aim of the Master's project is to show that the student is capable of independently dealing with an artistic topic from his subject practically and theoretically.
- (2) The Master's project shall be supervised by a professor or academic staff member from the Palucca University of Dance Dresden or by someone appointed by the university. If the Master's project is to be worked on in an institution outside the university, the consent of the Examination Board shall be required for this.
- (3) The Master's project shall include the following examined assignments:

1. Practical part:

Presentation of the project

The project may be a dance or dance theatre production, a piece of choreography, a performance, an installation, a film, an artistic video or another project which the mentor has endorsed and the Examination Board has confirmed.

The place of performance or place of examination of the project shall be individual; this must be endorsed by the mentor and confirmed by the Examination Board.

The grade for the presentation shall amount to 70% of the Master's project.

2. Written part

2.1 Concept

The concept of no fewer than 20, no more than 30 standard pages shall include:

- Starting point
- Presentation of the artistic intention
- Dramaturgical concept
- Movement analysis
- Musical analysis
- Description of the creative process
- Design for media, stage, lighting, costume
- Production plan
- Type of presentation.

2.2. Evaluation

The student must submit a written evaluation of his production and a visual documentation in paper and electronic form to the Examination Board.

The evaluation must have a length of no fewer than five, no more than 10 standard pages and must be submitted to the Examination Board no later than four weeks after the presentation of the project.

The evaluation shall include:

- A reflection on the work process
- An evaluation of the feedback
- Proposals for the further development of the project.

The grade for the written part shall amount to 30 % of the Master's project. This shall consist of 25 % for the concept (2.1) and 5 % for the evaluation (2.2).

- (4) The processing period for the Master's project (not including 2.2. Evaluation) shall amount to 15 weeks from the notification of admission. Within this period, the concept (2.1) must be submitted in paper and electronic form and the presentation of the project must be executed.

If the presentation of the project in the form of a dance or dance theatre production, a piece of choreography, a performance or an installation is intended, the presentation date must

be registered with the Examination Board after the submission of the concept (2.1.). According to the situation in practice, this date may exceed the processing period. The presentation must, however, have taken place by the end of the semester following the last module examination.

Section 18

Announcement of the examination dates and the names of the examiners

The student must be informed in good time, at least two weeks – or at least one week in the case of repeat examinations – before taking the examinations, of the dates (day, time, place) on which they are to be taken and of the names of the examiners. The number, type and scope of the examinations to be taken and examined assignments to be produced are shown in the schedule of examinations (Appendix 1).

Section 19

Examinations Open to the Public

Examinations shall generally be open to the university public, the presentation of the Master's project to the public. This shall not apply for examinations pursuant to Sections 8 (1) and 11 (b) and for the consultation and the disclosure of the examination results.

Section 20

Language

Written and oral examinations and examined assignments shall be completed in English.

Section 21

Examination minutes

Minutes must be produced of examinations in terms of Sections 9, 10 (a) and Section 17 (3) No. 1, which shall be signed by the examiners or at least two members of the Examination Commission with voting rights and enclosed with the student's examination file. In addition to the name, they must also include the following information:

- Type of the examination
- Date and place of the examination
- Names of the examiners and assessors
- Duration and contents of the examination
- Assessment and,
- if applicable, particular incidents such as interruptions, attempts at cheating.

Section 22

Passing and failing

- (1) The Master's examination shall be passed if all the module examinations and the Master's project are passed.
- (2) A module examination and the Master's project shall be passed if the grade of the individual examinations or examined assignments is at least "adequate" (4.0). The weighting of the individual examinations or examined assignments for the module grade and for the grade of the Master's project is set out in the schedule of examinations (Appendix 1).
- (3) An examination or examined assignment shall be passed if the grade is at least "adequate" (4.0).

Section 23

Assessment and grading of examinations and examined assignments, constitution and weighting of grades

- (1) Examinations or examined assignments may be assessed as "passed" or "failed".
- (2) The grading of the examinations and examined assignments shall take place as follows:

1.0; 1.3	= very good	an outstanding performance
1.7; 2.0; 2.3	= good	a performance that is above average requirements
2.7; 3.0; 3.3	= satisfactory	a performance that meets average requirements
3.7; 4.0	= adequate	a performance that satisfies the requirements, in spite of its deficiencies
5	= insufficient	a performance that does not satisfy the requirements because of considerable deficiencies
- (3) If a module examination consists of a number of examinations or examined assignments, the module grade shall be calculated from the mean of the individual grades, taking a weighting listed in the schedule of examinations into consideration if applicable. Only the first decimal place after the decimal point shall be taken into consideration; all further decimal places shall be deleted without rounding. Accordingly, this may result in:

Rating	Average grade
very good	up to and including 1.3
good	1.4 to 2.3 inclusive
satisfactory	2.4 to 3.3 inclusive
adequate	3.4 to 4.0 inclusive
insufficient	from 4.1

- (4) If a number of examiners assess the examination or examined assignment, the overall grade shall be derived from the arithmetical mean of the individual assessments. (2) shall apply accordingly.
- (5) If examinations are taken in the form of a group examination, it is necessary to ensure that each individual contribution can be distinguished from the others such that it can be assessed and graded.
- (6) The Master's grade shall be calculated from the module grades and the grade of the Master's project. The weighting of the individual module grades and the grade of the Master's project for the Master's grade is set out in the schedule of examinations (Appendix 1).

Section 24

Non-attendance, withdrawal, cheating, infringement of regulations

- (1) An examination or examined assignment shall be assessed as “insufficient” (grade 5) if the student has missed an examination date for which he was registered without good cause, or if he withdraws from the examination after the start without good cause. The same shall apply if an examination or examined assignment pursuant to Section 8 or Section 10 (b) or the Master's project is not completed within the specified time.
- (2) The reasons for the withdrawal or the non-attendance must be reported to the Examination Board in writing immediately, no later than three working days after the date of the examination, and credible evidence provided thereof. In the event of illness, the student must submit a medical certificate within this period. In cases of doubt, the presentation of an official medical certificate may be demanded. If the reasons are acknowledged, a new date shall be scheduled. The existing examination results must be taken into account in this case.
- (3) If the student tries to influence the result of the examination or examined assignment through cheating or the use of unauthorised aids, the examination or examined assignment in question shall be assessed as “insufficient” (grade 5). A student who disrupts the proper course of the examination may be barred from continuing the examination by the respective examiner or invigilator; in this case, the examination in question shall be assessed as “insufficient” (grade 5). In serious cases, the Examination Board may ban the students from taking further examinations or producing further examined assignments.
- (4) The student may file an objection against the decision under (3) to the Examination Board within one month. The decisions must be communicated immediately to the student in writing, justified and accompanied by information on the legal remedies.

Section 25

Repeating module examinations and the Master's project

- (1) If a module examination or the Master's project is failed or deemed to be failed, it may be repeated but only within the two semesters following the originally scheduled examination or Master's project. After this period of time, the examination shall again be deemed as failed. A second repeat examination shall be possible upon application, on the next possible examination date.
- (2) If a module examination or the Master's project consists of a number of examinations or examined assignments, only those examinations or examined assignments which were assessed as "insufficient" (grade 5) can be repeated.
- (3) If the student has received the grade "insufficient" (grade 5) for a module examination or the Master's project, the Chairperson of the Examination Board shall issue the student with a written notification of this, which shall also provide information about the period within which the respective examination or examined assignment of the module examination or the Master's project can be repeated.
- (4) A finally failed Master's examination shall result in de-registration.
- (5) If the student has finally failed the Master's examination, he shall, upon application, be issued with a statement, which includes the examinations that he has taken and the examined assignments he has produced and their grades and indicates that the Master's examination has been failed.

Section 26

Announcement of the examination results and period for the assessment of written examinations and examined assignments

The results of the examinations and examination assignments must be announced to the student in writing during the lecture period, within four weeks of the completion of the final examination or examined assignment.

Section 27

Access to the Examination Records

Within a year after completion of examination procedures and upon request with reasonable notice, the Examination Board shall grant the student the right to view the written examination documents, the corresponding assessments and the examination minutes.

Section 28

Transcript, Master's degree certificate and diploma supplement

- (1) The student shall generally receive a transcript for the passed Master's examination during the lecture period, within one month of the announcement of the last examination results. Transcripts must be signed by the Chairperson of the Examination Board and by the Head of the study programme. They shall bear the date on which the last examination or examined assignment was completed and the Palucca University of Dance Dresden seal shall be affixed.
- (2) The degree programme, the module grades, the ECTS points, the subject of the Master's project and the overall rating and overall grade of the Master's examination must be included in the transcript. All grades must be given to one decimal place.
- (1) In the event of a performance average of up to 1.3, the rating "With distinction" shall be issued and noted on the transcript.
- (4) With the final transcript, the student shall receive the Master's certificate about the awarding of the degree "Master of Arts" in German and English.
The Master's certificate shall be signed by the Rector and the Vice-Rector for Academic Affairs and the Palucca University of Dance Dresden seal shall be affixed. It shall bear the date of the day on which the last examination or examined assignment was completed.
- (5) In addition to the final transcript and Master's certificate, the Palucca University of Dance Dresden shall issue a diploma supplement.

Section 29

Invalidity of the module examinations and invalidity of the Master's project

- (1) If the student has cheated in a module examination and/or the Master's project and if this fact only becomes known after the transcript has been issued, the Examination Board may retrospectively correct the grades in question accordingly and declare the corresponding module examination and/or the Master's project to be fully or partially failed.
- (2) If the prerequisites for admission to a module examination and/or the Master's project are not satisfied, without any intent to deceive on the part of the student in this regard, and if this fact only becomes known after the transcript is issued, this deficiency shall be corrected by the module examination and/or the Master's project being passed. If the student wrongfully obtained admission, the Examination Board shall decide whether the module examination and/or the Master's project shall be declared to be "failed".
- (3) The student must be given an opportunity to express his views before a decision is made.
- (4) The transcript, the Master's certificate and the diploma supplement must be confiscated if a module examination and/or the Master's project is declared to be "failed" due to cheating. A decision pursuant to (1) and (2) Sentence 2 shall be ruled out after a period of five years from the date of the transcript.

Section 30

Appeal procedure

- (1) Negative decisions which are made on the basis of these Examination Regulations must be communicated immediately to the student in writing, justified and accompanied by information on the legal remedies.
The decision can be appealed within one month of the receipt of the notification.
- (2) Insofar as the appeal is directed against an assessment decision of one or more examiners, the Examination Board shall forward the appeal to this examiner or these examiners for review. If the examiner or the examiners change(s) his/their decision in accordance with the request, the Examination Board shall remedy the appeal. Otherwise, the Examination Board shall issue the appeal decision.
If the appeal is directed against a decision of the Examination Board, the Rector shall make the final decision, after consulting the Examination Board, provided that the Examination Board does not remedy the appeal.
- (3) The decision shall be made regarding the appeal on the next possible date. Insofar as the appeal is not remedied, the decision must be justified and accompanied by information on the legal remedies. The appeal decision must be delivered to the appellant.
- (4) A suit can be filed against the appeal decision at the administrative court in Dresden within one month of its delivery.

Section 31

Entry into force and repeal

- (1) The Examination Regulations shall enter into force when they are published at the Palucca University of Dance Dresden.
- (2) They shall apply to students who will be registered in the Master's Degree Programme in Choreography after they enter into force.
- (3) Students, who have been registered in the Master's Degree Programme in Choreography before the Examination Regulations enter into force, will continue their studies based on the Examination Regulations from 8 January 2016, as long as they do not declare their consent to the Examination Board to continue their studies based on these regulations.

Dresden, 2 November 2017

Prof. Jason Beechey
Rector

Appendix 1 to the Examination Regulations: Schedule of Examinations for MA Choreography

S	Module	Type of examination	Scope of examination	Weighting	Weighting Master's grade
1	1	Movement Generation		graded	10%
		Practical artistic examination	solo, max. 5 minutes	50%	
		Written examination	min. 3, max. 5 standard pages	50%	
	2	Analysis / Transmission		graded	10%
		Practical artistic examination	1 - 3 persons max. 3 minutes material	70%	
		Written examination	min. 3, max. 8 standard pages	30%	
	3	Conception of Space		graded	10%
		Practical artistic examination	min. 5, max. 10 minutes	70%	
		Written examination	min. 3, max. 8 standard pages	30%	
		Psychology & Pedagogy	Portfolio	passed / not passed	
2	4	Composition / Music		graded	10%
		Practical artistic examination	min. 3 persons min. 3, max. 10 minutes	70%	
		Written examination	min. 10 standard pages	30%	
	5	Dramaturgy		graded	10%
		Applied Dramaturgy	Oral examination, 15-45 minutes	50%	
		Music Theory	Presentation with commentary	50%	
3	6	Stage Design / New Media		graded	10%
		1.1. Practical artistic examination	free choice	25%	
		1.2. Written examination	min. 3, max. 5 standard pages	25%	
		2.1. Practical artistic examination	free choice	25%	
		2.2. Written examination	min. 3, max. 5 standard pages	25%	
	7	Theatre Technology		graded	10%
		Practical artistic examination	max. 10 minutes	70%	
		Written examination	min. 3, max. 5 standard pages	30%	
	8	Communication / Management		graded	10%
		Seminar Communication / Management	Course attendance certificate		
		History of Dance / Theory of Dance	Written term paper, min. 8, max. 10 standard pages	100%	
	9	Laban Movement Analysis	Course attendance certificate		
	10	Compulsory elective work placement	Course attendance certificate (work placement certificate, assistant contract)		
4	11	Master's Project		graded	20%
		1. Practical part	min. 20 minutes	70%	
		2.1. Concept	min. 20, max. 30 standard pages	25%	
		2.2. Evaluation	min. 5, max. 10 standard pages	5%	
				TOTAL	100%

Standard page = text page with 30 lines; 1.5 line spacing; 60 characters per line.