



Admission Regulations

BA Dance Programme (Bachelor of Arts)

from 10 October 2019

On the basis of Section 13 (3) in conjunction with Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) in the version of the announcement of 15 January 2013 (SächsGVBl. p. 3), last amended by Article 2 (27) of the law from 05 April 2019 (SächsGVBl. p. 245), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate is issuing the following Admission Regulations - established on 04 October 2019 - passed on 10 October 2019:

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In these regulations, the masculine pronouns shall refer equally to persons of both genders.

Section 1

Admission Prerequisites

(1) Prerequisites for admission to the BA Dance Programme are:

1. a general or subject-specific university entrance qualification according to Section 17 (2) SächsHSFG,
2. a particular artistic aptitude according to Section 4 and Section 5 of these regulations as well as
3. English language skills at least at reference level B1 of the Common European Framework of Reference for Languages (CEFR).

In cases of exceptional artistic aptitude, proof of a university or subject-specific university entrance qualification can be dispensed with as according to Section 17 (11) SächsHSFG.

- (2) Admission procedures must be completed prior to registration. Simultaneous registration to multiple universities for the same study programme or a parallel dance education at another institution shall not be permitted.
- (3) In addition to the documents listed under Section 2 (2), clearance from a medical specialist (Sport Medicine or Orthopaedic) for admission to the dance programme as preparation for the dance profession as well as proof of English language skills as according to Section 1 must be provided by registration at the latest.

As proof of English language skills, the following language certificates shall be recognized:

Cambridge Certificate: Preliminary English Test (PET)

TOEFL (iBT): Score of a minimum of 42 points

IELTS: at least Band 4.0

UNICERT: at least Level I

For English language native speakers the submission of proof is not required.

Section 2

Application for Admission

- (1) The application for admission requires a written application (for admission). The application for admission shall be submitted according to the procedures stipulated by the University and it must be received by the University within the application deadline specified by the University.
- (2) The following must be included with the application:
- Copies or transcripts of educational certificates (in the event of a middle-level secondary school certificate, the certificate for the 9th grade, the school certificate for the 10th grade shall be submitted at a later time, or in the event of another form of a university entrance qualification, the respective information for the last term.),
 - A tabular curriculum vitae (CV) with precise information regarding the previous education,

- or if appropriate, evidence concerning the study periods to date as well as results of the studies or tests and a clearance certificate issued by the examination office; and
- proof of payment of the application fee (e.g. copy of a bank account statement)

(3) Certified copies of documents shall be submitted, at the latest, at registration.

Section 3 Admission Procedure

- (1) Procedures for admission comprise an aptitude test and an audition.
- (2) The aim of the admission procedures is to ascertain the applicant's particular artistic aptitude.
- (3) The requirements according to Section 1 shall be considered to be fulfilled and the aptitude test and audition shall no longer be necessary if the Young Talents Programme has successfully been completed (with a minimum grade of Satisfactory "3.0" in all three parts of the examination) and the final certificate of completion is submitted to the Palucca University of Dance Dresden.

Section 4 Aptitude Test

- (1) An aptitude test shall be taken by applicants, who have completed and submitted the application for admission as stipulated in Section 2 of these regulations.
- (2) The criteria for artistic aptitude can be found in Annex 1 of these regulations.
- (3) The aptitude test determines whether the applicant has an artistic and physical aptitude and it includes training in ballet, contemporary / modern dance and improvisation.
- (4) The submission of a DVD or a video-link can replace the aptitude test (maximum 30 minutes). It must contain the following:
- Training / variation in ballet
 - Training / étude in contemporary / modern dance
 - Free improvisation (with or without music)
- (5) The applicant shall have passed the aptitude test if they have presented evidence of having a particular artistic aptitude in accordance with the criteria set out in Annex 1. This proof is fulfilled if, on a grading scale using whole numbers from 1 (= excellent), 2 (= lies significantly above the average requirements), 3 (= meets average requirements), 4 (= due to shortcomings does not meet the requirements) to 5 (= due to significant shortcomings does not meet the requirements) at least 16 of the criteria set out in Annex 1 have been graded with grades 3 or better and none of the criteria have been given the grade 5. The Admission Panel, in mutual agreement, shall award one grade for each criterion. If consensus cannot be reached, the arithmetical average will be calculated based upon the

grades given by the individual members of the panel. The number resulting from this calculation must form a whole number. Average numbers containing up to 0.49 shall be rounded down, those beginning with 0.5 shall be rounded up.

- (6) As a rule, a failed aptitude test can be retaken only once.
- (7) In special cases, the aptitude test can also be assessed as an audition.

Section 5

Audition

- (1) Those applicants who have passed the aptitude test shall be admitted to the audition.
- (2) The audition shall comprise of:
 - a test of physical aptitude
 - a test with elements of ballet, contemporary / modern dance and improvisation
 - a conversation with promising applicants
- (3) The applicant shall have passed the audition if they have presented evidence of having a particular artistic aptitude in accordance with the criteria set out in Annex 2.

This proof is fulfilled if, on a grading scale using whole numbers from 1 (= excellent), 2 (= lies significantly above the average requirements), 3 (= meets average requirements), 4 (= due to shortcomings does not meet the requirements) to 5 (= due to significant shortcomings does not meet the requirements) at least 12 of the criteria set out in Annex 2 have been graded with grades 3 or better and none of the criteria have been given the grade 5. The Admission Panel, in mutual agreement, shall award one grade for each criterion. If consensus cannot be reached, the arithmetical average will be calculated based upon the grades given by the individual members of the panel. The number resulting from this calculation must form a whole number. Average numbers containing up to 0.49 shall be rounded down, those beginning with 0.5 shall be rounded up.
- (4) As a rule, a failed admission examination may be repeated only once. For this, the applicant must undergo a new admission procedure (aptitude test and audition) at the earliest point in time possible.

Section 6

Study Place Allocation

- (1) An allocation procedure shall take place in the event that the number of available study places for the BA Dance Programme (Bachelor of Arts) is fewer than the number of applicants who have passed the audition.
- (2) Allocation shall be based upon the achieved grades in the audition as according to Section 5 (3). The average will be calculated out of the 13 awarded grades. When calculating the average grade, the first and second decimal place behind the comma shall be taken into account; all other decimal places shall be rounded up or down according to the standard

rules of rounding. A ranking of applicants shall be established according to these grades. In the event that several applicants have the same average, a decision shall be made by random draw.

- (3) Social reasons (hardship cases) are to be taken into consideration upon request by the applicant. The Rector, in consultation with the Head of Dance Training Programmes, makes the decisions regarding the allocation of a study place.

Section 7

Admission Panel

- (1) The University establishes an Admission Panel for each aptitude test and audition. The Examination Board at the Palucca University of Dance Dresden shall determine the Admission Panel.
- (2) The Admission Panel shall include at least three teachers belonging to the academic and artistic staff as specified, at least one of which must be a professor. The Admission Panel shall elect its chairperson.
- (3) The panel shall decide by simple majority. In the event of a tied vote, the chairperson has the casting vote.
- (4) Members of the Admission Panel are bound by a confidentiality obligation in regard to the applicants and any discussions during the admissions procedures.

Section 8

University Public

The aptitude test and audition shall be open to the university public, provided that this does not impair the implementation of the admission procedures and the spatial conditions are present, and neither the applicant nor the Admission Panel object.

The admittance of the university public shall not include the discussions pertaining to admission decisions.

Section 9

Admissions Decision

- (1) The applicant shall be informed of the admission procedure results in written form no later than six weeks after the admission procedure - in the case of a rejection, including justifications and information on legal remedies available.
- (2) Admission for studies, based upon a successful audition, shall apply to the next possible study programme start in the winter semester. As a rule, a later begin of studies necessitates a new admission procedure (aptitude test and audition).

Section 10

Minutes

Minutes of the aptitude test and audition shall be taken. These must include the names of the members of the Admission Panel and the names of the applicants as well as the voting results. In addition, it must indicate the basis for the decision. In cases of a rejection, the minutes must include a formal justification for this decision. The members of the Admission Panel shall sign the minutes.

Section 11

Short-term Students (Guest Students) and Auditors

- (1) Short-term students must take the aptitude test.
- (2) Short-term students shall be rated according to their artistic aptitude, their dance skills, and acknowledgment of graded and non-graded work.
- (3) In the event that a short-term student should decide on a further programme of study at the Palucca University of Dance Dresden, the requirements must be met concerning university entrance qualification and admissions, including submission of proof of knowledge of the English language.
- (4) To be admitted as an auditor, applicants must prove that they have the relevant qualifications. The admission of auditors shall be granted by the Head of Dance Training Programmes.
- (5) Particulars regarding admission to a study programme and status of short-term students and auditors shall be regulated by the registration regulations.

Section 12

Entry into Force and Expiration

The Admission Regulations shall become effective with its publication at the Palucca University of Dance Dresden. They shall apply to those applicants who are registered for the BA Dance Programme from winter semester 2020/2021 onwards.

The Admission Regulations for the BA Dance Programme dated 25 September 2017 shall expire at the same time.

Dresden, 10 October 2019

Prof. Jason Beechey
Rector

Criteria for Determining a Particular Artistic Aptitude during the Aptitude Test

1) Physical Aptitude

- proportions / physical aptitude
- bend forward
- bend backward
- foot extension
- knee extension
- leg angle forwards
- leg angle sideways
- turnout
- jump

2) Artistic Aptitude

- improvisation (contextual imagination, fantasy of movement, personality)
- stage presence (artistic charisma)
- comprehension
- coordination
- musicality - rhythm and dynamism
- ballet level
- contemporary / modern dance level
- improvisation level

Criteria for Determining a Particular Artistic Aptitude during the Audition

1) Prior knowledge about Dance

- ballet level
- contemporary / modern dance level
- improvisation level

2) Potential for Artistic Development

- anatomical suitability
- potential for development
- comprehension
- coordination
- dynamics
- musicality/rhythm
- stage presence
- imagination
- motivation
- interaction